

A GIRONA, TERRANOSTRA



SARDANA



DEDICADA A TOTS ELS SARDANISTES I SIMPATITZANTS
D'AMICS DE LA SARDANA TERRANOSTRA DE GIRONA I EN
ESPECIAL ALS COMPONENTS DE LA SEVA JUNTA, QUE AMB
EL SEU ENTUSIASME, DINAMISME I VOCACIÓ SARDANISTA,
ACONSEGUEIXEN PER AQUESTA ASSOCIACIÓ FITES ENVEJABLES.

ENHORABONA I PER MOLTS ANYS!

APLEC DE LA SARDANA DE GIRONA, 31 DE MAIG DE 2026

Josep Antoni López i Álvarez
Girona, 2026

SARDANA

PARTITURA INSTRUMENTACIÓ

Josep Antoni López i Álvarez

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

(Rem)

Solm

Midim

La⁷

Rem

mp

f

mp

f

mp

2

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

6

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do La7 Sib La7 La7 Rem

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

8

The musical score is arranged in 16 staves, grouped as follows:

- FLABIOL**: Treble clef, starting with a half note G4, followed by a quarter rest.
- TIBLE 1º**: Treble clef, starting with a quarter rest, followed by eighth notes A4-G4-F#4-E4-D4-C4-B3-A3.
- TIBLE 2º**: Treble clef, same melody as Tible 1º.
- TENORA 1ª**: Treble clef, key signature of one sharp (F#), starting with a whole rest, followed by a half note D4, then eighth notes E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4.
- TENORA 2ª**: Treble clef, key signature of one sharp (F#), same melody as Tenora 1ª.
- TROPTA 1ª SIB**: Treble clef, key signature of one sharp (F#), starting with a half note D4, followed by a quarter rest, then eighth notes E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4.
- TROPTA 2ª SIB**: Treble clef, key signature of one sharp (F#), starting with a half note D4, followed by a quarter rest, then eighth notes E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4.
- TROPTA 3ª SIB**: Treble clef, key signature of one sharp (F#), starting with a whole rest, followed by eighth notes E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4-D4.
- TROMBO**: Bass clef, starting with a whole rest, followed by a half note D3, then eighth notes E3-F#3-G3-A3-B3-C4-B3-A3-G3-F#3-E3-D3.
- FISCORN 1º**: Bass clef, starting with a quarter rest, followed by eighth notes E3-F#3-G3-A3-B3-C4-B3-A3-G3-F#3-E3-D3.
- FISCORN 2º**: Bass clef, starting with a whole rest, followed by eighth notes E3-F#3-G3-A3-B3-C4-B3-A3-G3-F#3-E3-D3.
- C BAIX**: Bass clef, starting with a quarter rest, followed by eighth notes E3-F#3-G3-A3-B3-C4-B3-A3-G3-F#3-E3-D3.
- PREVIS**: Treble clef, starting with a quarter rest, followed by eighth notes E3-F#3-G3-A3-B3-C4-B3-A3-G3-F#3-E3-D3.
- PIANO**: Grand staff (treble and bass clefs), starting with a quarter rest, followed by eighth notes E3-F#3-G3-A3-B3-C4-B3-A3-G3-F#3-E3-D3.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature changes from C major to F# major (one sharp) for the vocal parts. The tempo is indicated as "Allegretto".

3

FLABIOL

TIBLE 1°

TIBLE 2°

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1°

FISCORN 2°

C BAIX

PREVIS

PIANO

Re

Re7

Sol

Do

Lam

Re

Do

mf

mp

Pizz

(4)

FLABIOL *mf*

TIBLE 1º

TIBLE 2º

TENORA 1ª *f*

TENORA 2ª *f*

TROPTA 1ª SIB *mf*

TROPTA 2ª SIB *mf*

TROPTA 3ª SIB

TROMBO *mf*

FISCORN 1º *f*

FISCORN 2º *f*

C BAIX *f* Arc

PREVIS *f*

PIANO

Sol Sol Lam Sol Do Mim

FLAUTO BAJO

TIMPALES 1º

TIMPALES 2º

TENORES 1ª

TENORES 2ª

TROMPAS 1ª SIB

TROMPAS 2ª SIB

TROMPAS 3ª SIB

TROMBONES

FAGOTES 1º

FAGOTES 2º

CONTRABAJO

PREVIS

PIANO

Re7

La7

ff

Pizz

Rem

Do

Sib

tr

FLABIOL *tr* *mp* *ff*

TIBLE 1º *mp* *ff*

TIBLE 2º *mp* *ff*

TENORA 1ª *mp* *ff*

TENORA 2ª *mp* *ff*

TROPTA 1ª SIB *mp* *ff*

TROPTA 2ª SIB *mp* *ff*

TROPTA 3ª SIB *mp* *ff*

TROMBO *mp* *ff*

FISCORN 1º *mp* *ff*

FISCORN 2º *mp* *ff*

C BAIX *mp* *ff*

PREVIS *mp* *ff*

PIANO

Re⁷ Solm Do⁷ Fa La⁷

14

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Arc

Midim

Rem

Sol

Re

SARDANA

Josep Antoni López i Álvarez

LABRIOL

Josep Antoni López i Alvaréz

10

A GIRONA, TERRA NOSTRA

SARDANA

TIBLE 1º

Josep Antoni López i Álvarez

① 7 Sols
mf. *mp.* *mf.*

1 Sols 8 1 3
mf. *mp.*

② 4 2 ③ Sols
f. *mp.* *mf.*

④ 3 *f.* *ff.* *mp.* *ff.*

A GIRONA, TERRA NOSTRA

SARDANA

TIBLE 2º

Josep Antoni López i Álvarez

① 7 Sols
mf. *mp.* *mf.*

1 Sols 3 8 1 3
mf. *mp.*

② 4 2 ③ Sols
mp. *mf.*

④ 3 3 3 3
f. *ff.* *mp.* *ff.*

A GIRONA, TERRA NOSTRA

SARDANA

TENORA 1ª

Josep Antoni López i Álvarez

7 Sols ① *mp*

3 *mp*

6 Sols *mf* 3 *mp* Sols

② 7 Sols *mp*

③ 10 *mp* 3 Sols ④ *f* 3

1 *f* 3 *ff*

mp *ff*

A GIRONA, TERRA NOSTRA

SARDANA

TENORA 2ª

Josep Antoni López i Álvarez

4 ^① 4 *mp* *mf* *mp* *f*

Sols *mf* *p* *mp* Sols

^② 7 *mp* Sols

^③ 2 *mp* 2 *mp* 7 *f* Sols ^④ 3

^④ 1 *f* *ff*

mp *ff*

A GIRONA, TERRA NOSTRA

SARDANA

TROMPETA 1ª SIB

Josep Antoni López i Álvarez

4 Sols

①

① 4

mp

3

mp

2

Sols

mf

3

1

mf

3

mp

7

Sols ②

f

2

2

mp

2

mf

③

8

mf

2

mf

④

f

3

3

ff

1

mp

ff

Detailed description: This is a musical score for the Trompete 1ª Sib part of a Sarda. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *f*, *mp*, *mf*, and *ff*. There are several measures with rests, some marked with 'Sols' (solos). The score includes many slurs, ties, and accents. Rehearsal marks are indicated by circled numbers 1 through 4. The piece concludes with a double bar line and repeat dots.

SARDANA

Josep Antoni López i Álvarez

[illegible]

A GIRONA, TERRA NOSTRA

SARDANA

TROMPETA 3ª SIB

Josep Antoni López i Álvarez

This musical score is for the Trompeta 3ª SIB part of the Sardana 'A Girona, Terra Nostra'. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music starts with a forte (f) dynamic. The second staff has a first ending bracket (1) and a 4-measure rest. The third staff has a mezzo-forte (mf) dynamic and a first ending bracket (1). The fourth staff has a mezzo-forte (mf) dynamic and a second ending bracket (2) with an 8-measure rest. The fifth staff has a mezzo-forte (mf) dynamic and a 4-measure rest. The sixth staff has a forte (f) dynamic and a first ending bracket (4). The seventh staff has a forte (f) dynamic and a first ending bracket (4). The eighth staff has a mezzo-forte (mp) dynamic and a first ending bracket (4). The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf, mp, ff).

A GIRONA, TERRA NOSTRA

SARDANA

TROMBÓ

Josep Antoni López i Álvarez

4 *f*

4 *mp* ①

4 *mp*

2 *mf* 2 *mf* *mp*

2 *mp* 4 ② *f* 3 *mp*

5 ③ *mf* 6 *mf* ④

④ *f* 3 *ff*

mp *ff*

A GIRONA, TERRA NOSTRA

SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

7

f.

mp

Sols

3

mp

3

4

mf.

mp

7

Sols

f.

8

③

mf

7

Sols

f.

3

1

f.

ff.

mp

1

ff.

A GIRONA, TERRA NOSTRA

SARDANA

FISCORN 2º

Josep Antoni López i Álvarez

f

mf

mp

mf

f

mp

f

mp

ff

mp

ff

A GIRONA, TERRA NOSTRA

SARDANA

C. BAIX

Josep Antoni López i Álvarez

① (Arc)

② Pizz

③ Pizz

④ Arc

Arc

Pizz

Pizz

Arc

f

mp

mf

ff

4